

Sonata

C Major

Euphonium (♩ + ♭) & Piano / Organ

Joseph Bodin Boismortier

EMR 33401

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C Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112



The musical score is arranged in two systems. The first system includes the Euphonium part and the Organ/Piano part. The Euphonium part is written in bass clef with a 12/8 time signature. The Organ/Piano part is written in treble and bass clefs. The score consists of five systems of music, with measures 4, 8, 10, and 14 marked at the beginning of their respective systems. The first system ends with a *p* dynamic marking. The fifth system ends with a *rit.* marking.

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II. Allemanda

Allegro ♩ = 96

The musical score is presented in three systems, each with three staves (bass, treble, and bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute.

System 1 (Measures 1-3): The bass line features a rhythmic pattern of eighth notes with slurs. The treble line consists of block chords. The lower bass line provides a steady eighth-note accompaniment.

System 2 (Measures 4-6): The bass line continues with eighth-note patterns. The treble line shows a melodic line with eighth notes and a long note. The lower bass line remains a steady eighth-note accompaniment.

System 3 (Measures 7-9): The bass line has eighth-note patterns with some slurs. The treble line features a melodic line with eighth notes and a long note. The lower bass line continues with eighth notes.

System 4 (Measures 10-12): The bass line has eighth-note patterns. The treble line features a melodic line with eighth notes and a long note. The lower bass line continues with eighth notes.

System 5 (Measures 13): The bass line has eighth-note patterns. The treble line features a melodic line with eighth notes and a long note. The lower bass line continues with eighth notes.

III. Largo

$\text{♩} = 92$

7

10

(Ped.)

14

IV. Giga Staccato

♩ = 104

The musical score is presented in three systems, each with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The piece is in 6/8 time and features a staccato articulation throughout. The first system (measures 1-5) includes a trill in the bass line of measure 4. The second system (measures 6-10) continues the rhythmic pattern. The third system (measures 11-15) features a trill in the bass line of measure 11. The fourth system (measures 16-21) shows more complex rhythmic patterns. The fifth system (measures 22-25) concludes with a repeat sign and a final trill in the bass line of measure 24.

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